

# Course folle

Moritz Moskowski  
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Xylophone (4 octaves)

**Allegro molto**

**ff**

9

17

25

33

**mf**

41 *marcato il canto*

49

57

*gliss.*

65

*gliss.*

73 **ff**

81

89 **p**

②

## Xylophone

97 *f* *8va* *rfz*

105 *ff*

113 *mp*

121

129

137 1. *ff* *sfz* *meno f*

145 *ff* *sfz* *meno f*

153 *ff* *sfz* *meno f*

161 *ff* *sfz* *meno f*

169 *ff* *sfz* *con forza*

173

181

Detailed description: This is a musical score for a xylophone, spanning measures 97 to 181. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 97-104) is in the treble clef and features a melodic line with a dynamic of *f* and a *8va* (octave) marking. The second staff (measures 105-112) is in the bass clef with a dynamic of *ff*. The third staff (measures 113-120) is in the bass clef with a dynamic of *mp*. The fourth staff (measures 121-128) is in the treble clef. The fifth staff (measures 129-136) is in the bass clef. The sixth staff (measures 137-144) is in the treble clef and includes a first ending bracket. The seventh staff (measures 145-152) is in the treble clef with dynamics *ff*, *sfz*, and *meno f*. The eighth staff (measures 153-160) is in the treble clef with dynamics *ff*, *sfz*, and *meno f*, and includes a second ending bracket. The ninth staff (measures 161-168) is in the treble clef with dynamics *ff*, *sfz*, and *meno f*. The tenth staff (measures 169-176) is in the treble clef with dynamics *ff*, *sfz*, and *con forza*. The eleventh staff (measures 177-180) is in the treble clef. The final staff (measures 181-188) is in the bass clef.

Xylophone

189

197

8va

stacc.

(b)

①

229

2.

237

(b)

(b)

(b)

245

8va

ff

rit.

p

dim.

pp

a tempo

309

f

316

(b)

(b)

(b)

(b)

(b)

325

333

marcato

337

sempre ff

341

8va

8va

345

8

349

brillante

① si le xylophone descend jusqu'au si, prendre les trois derniers si du marimba